

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:06,000 --> 00:00:11,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Franks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:21,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:25,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:29,000 --> 00:00:33,000

To find out, you must enter a world of both truth and deception.

8

00:00:33,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:49,000 --> 00:00:55,000

To those of us with a sense of organization, it's a satisfying feeling to see a well-drawn design.

10

00:00:55,000 --> 00:01:00,000

Now, look at this checkerboard. The squiggly lines seem to go against everything we expect.

11

00:01:00,000 --> 00:01:04,000

It almost looks as though the lines have been drawn freehand, but here's the truth.

12

00:01:04,000 --> 00:01:08,000

The lines that appear to be uneven are absolutely straight.

13

00:01:08,000 --> 00:01:13,000

The illusion is created by the placement of the small designs within the checkerboard.

14

00:01:13,000 --> 00:01:17,000

From a distance, our eyes still lie to us even though we know the truth.

15

00:01:17,000 --> 00:01:20,000

Our stories tonight present a similar challenge.

16

00:01:20,000 --> 00:01:23,000

We'll tell you which are fact and which are fiction at the end of the show.

17

00:01:23,000 --> 00:01:27,000

Before you make your determination, remember this checkerboard.

18

00:01:27,000 --> 00:01:32,000

Although we may seem to be telling you the truth, we don't always walk a straight line.

19

00:01:37,000 --> 00:01:41,000

We've all seen games like these in various bars, restaurants.

20

00:01:46,000 --> 00:01:49,000

Sometimes these activities are more than mere diversions.

21

00:01:49,000 --> 00:01:54,000

They can become an attraction that actually draws people to an establishment just to play them.

22

00:01:54,000 --> 00:01:57,000

Vince McCormick has his own gimmick for drawing people to his bar.

23

00:01:57,000 --> 00:01:59,000

He's been very successful so far.

24

00:01:59,000 --> 00:02:03,000

And as you're about to see, it's certainly no game.

25

00:02:03,000 --> 00:02:05,000

I've had a good time.

26

00:02:13,000 --> 00:02:19,000

I've owned the Bloody Hand bar in the Gastown District of Vancouver for the past 25 years.

27

00:02:19,000 --> 00:02:24,000

There were the regulars and always a few tourists that came in curious about the name.

28

00:02:24,000 --> 00:02:26,000

Welcome to the Bloody Hand.

29

00:02:26,000 --> 00:02:28,000

Who's gonna get you?

30

00:02:28,000 --> 00:02:30,000

Who's gonna get you?

31

00:02:31,000 --> 00:02:33,000

Who's gonna get you?

32

00:02:33,000 --> 00:02:35,000

I'll have a beer.

33

00:02:35,000 --> 00:02:40,000

Whenever a new customer came in, I'd signal to Billy, he knew what to do next.

34

00:02:40,000 --> 00:02:43,000

Hey Billy, we need a new keg in here.

35

00:02:43,000 --> 00:02:45,000

Hey Vince.

36

00:02:47,000 --> 00:02:49,000

There you go.

37

00:02:49,000 --> 00:02:51,000

Thank you.

38

00:02:56,000 --> 00:02:59,000

So what's the deal with the hand?

39

00:03:00,000 --> 00:03:03,000

Oh, you never heard the story, huh?

40

00:03:05,000 --> 00:03:09,000

About 20 years ago, a beautiful young girl was murdered.

41

00:03:09,000 --> 00:03:11,000

Yeah, they just buy the bar.

42

00:03:11,000 --> 00:03:14,000

All they found was her Bloody Hand.

43

00:03:14,000 --> 00:03:16,000

Really?

44

00:03:16,000 --> 00:03:20,000

People kept coming in asking about the murder and the hand.

45

00:03:20,000 --> 00:03:23,000

So they finally changed the name of the bar.

46

00:03:23,000 --> 00:03:26,000

We even had a drink called the Bloody Hand. You wanna try it?

47

00:03:26,000 --> 00:03:28,000

I'll just stick with beer.

48

00:03:28,000 --> 00:03:31,000

Sure, but whatever.

49

00:03:32,000 --> 00:03:36,000

I could see out of the corner of my eye, Billy was in the back doing his thing.

50

00:03:36,000 --> 00:03:38,000

Smell it.

51

00:03:40,000 --> 00:03:42,000

Why does that thing point at me?

52

00:03:42,000 --> 00:03:44,000

Really? It's a point at you?

53

00:03:44,000 --> 00:03:46,000

Yeah, look at it.

54

00:03:46,000 --> 00:03:49,000

I could tell this guy was in no mood for jokes.

55

00:03:49,000 --> 00:03:51,000

That's just Billy.

56

00:03:51,000 --> 00:03:54,000

He works a hand with a joystick in the back room.

57

00:03:54,000 --> 00:03:57,000

Customers love it, get a real kick out of it when it points at him.

58

00:03:57,000 --> 00:03:59,000

But I don't like it.

59

00:04:00,000 --> 00:04:03,000

Tell him to point it at somebody else.

60

00:04:03,000 --> 00:04:06,000

Joke? No problem.

61

00:04:06,000 --> 00:04:10,000

Whatever was bothering this guy, I didn't want to push it.

62

00:04:10,000 --> 00:04:15,000

Hey, Billy, stop pointing a hand at the guy at the Blue Pea Coast.

63

00:04:15,000 --> 00:04:17,000

You can't take the joke.

64

00:04:17,000 --> 00:04:20,000

I'd seen lots of guys like him in my day.

65

00:04:20,000 --> 00:04:22,000

Going through something they can't talk about.

66

00:04:22,000 --> 00:04:24,000

It's best to let him be.

67

00:04:24,000 --> 00:04:27,000

I thought the guy would have a few and leave, but he hung out.

68

00:04:27,000 --> 00:04:29,000

He even signed up for pool.

69

00:04:29,000 --> 00:04:33,000

Of course, the guys got wind of how weird he was, and they let him know.

70

00:04:35,000 --> 00:04:37,000

Hey, buddy, you're next.

71

00:04:37,000 --> 00:04:39,000

You're shot.

72

00:04:40,000 --> 00:04:43,000

All right, uh, straight in the corner.

73

00:04:45,000 --> 00:04:47,000

I'll make that one.

74

00:04:48,000 --> 00:04:50,000

First.

75

00:04:50,000 --> 00:04:52,000

Nah, you got a picture.

76

00:04:52,000 --> 00:04:55,000

He was a good kid in my family, you know what I mean?

77

00:04:55,000 --> 00:04:57,000

I guess he's doing it.

78

00:04:59,000 --> 00:05:01,000

It's so funny.

79

00:05:02,000 --> 00:05:04,000

You're being followed.

80

00:05:07,000 --> 00:05:09,000

Bartender.

81

00:05:09,000 --> 00:05:11,000

Bartender!

82

00:05:11,000 --> 00:05:14,000

I thought I told you I didn't want that thing pointing at me!

83

00:05:14,000 --> 00:05:17,000

Gisbel, I'm sorry.

84

00:05:19,000 --> 00:05:21,000

Hey, Billy, quit goofing around.

85

00:05:21,000 --> 00:05:24,000

Stop pointing a finger at the guy at the Blue Pea Coast.

86

00:05:24,000 --> 00:05:27,000

Look, don't worry.

87

00:05:27,000 --> 00:05:30,000

It won't happen again. I promise.

88

00:05:34,000 --> 00:05:36,000

Stop laughing.

89

00:05:36,000 --> 00:05:38,000

It ain't funny!

90

00:05:38,000 --> 00:05:40,000

I'm warning you.

91

00:05:40,000 --> 00:05:42,000

You better make that thing stop.

92

00:05:42,000 --> 00:05:44,000

Calm down. You're gonna all work up over nothing.

93

00:05:44,000 --> 00:05:46,000

It's not nothing.

94

00:05:46,000 --> 00:05:48,000

I told you, I don't like it!

95

00:05:50,000 --> 00:05:54,000

That clown on the back is gonna be real sorry if he don't cut it out right now!

96

00:05:56,000 --> 00:05:58,000

Calm down. I'll go on top.

97

00:06:01,000 --> 00:06:03,000

Okay, Vince, cake's tapped.

98

00:06:03,000 --> 00:06:05,000

I'm gonna go on top.

99

00:06:05,000 --> 00:06:08,000

Okay, Vince, cake's tapped.

100

00:06:08,000 --> 00:06:11,000

Billy, you gotta stop messing with the hand.

101

00:06:11,000 --> 00:06:15,000

I don't know what you're talking about after you told me to stop. I stopped.

102

00:06:16,000 --> 00:06:18,000

Who's been working it?

103

00:06:19,000 --> 00:06:22,000

I don't know. I've been down in the cell. I changed the cake.

104

00:06:32,000 --> 00:06:34,000

What are you trying to pull?

105

00:06:34,000 --> 00:06:36,000

Nothing. I never did this before.

106

00:06:41,000 --> 00:06:43,000

Turn it off!

107

00:06:45,000 --> 00:06:47,000

Turn it off!

108

00:06:47,000 --> 00:06:49,000

What?

109

00:06:49,000 --> 00:06:51,000

I said turn it off!

110

00:06:55,000 --> 00:06:59,000

No, no. You set me up. You set me up!

111

00:06:59,000 --> 00:07:00,000

What are you talking about?

112

00:07:00,000 --> 00:07:02,000

You knew it was me as soon as I walked in!

113

00:07:02,000 --> 00:07:04,000

Take it easy.

114

00:07:05,000 --> 00:07:08,000

She was a tramp! She deserved to die!

115

00:07:09,000 --> 00:07:11,000

They all deserve to die!

116

00:07:11,000 --> 00:07:13,000

Whoa, whoa, whoa. Why do you do it?

117

00:07:13,000 --> 00:07:15,000

You stay away from me.

118

00:07:15,000 --> 00:07:17,000

Okay, so help me. I'll kill you all!

119

00:07:27,000 --> 00:07:30,000

I called the police and they arrested the drifter.

120

00:07:30,000 --> 00:07:32,000

His name was Norris Glover.

121

00:07:32,000 --> 00:07:37,000

Later that night he confessed that he was the one who murdered that young woman 20 years ago.

122

00:07:37,000 --> 00:07:40,000

He told them that he dismembered the body.

123

00:07:40,000 --> 00:07:43,000

All he left behind was her bloody hand.

124

00:07:45,000 --> 00:07:49,000

Was the murderer actually set up by Vince McCormick and the robotic hand?

125

00:07:49,000 --> 00:07:50,000

Seems unlikely.

126

00:07:50,000 --> 00:07:54,000

But then, what caused the hand to keep tormenting the murderer?

127

00:07:54,000 --> 00:07:57,000

If Billy wasn't working it, who was? Was it just malfunctioning?

128

00:07:57,000 --> 00:08:02,000

Or did the spirit of the murder victim use it to get revenge on the man who killed her?

129

00:08:02,000 --> 00:08:06,000

In trying to judge this story, are you left with empty-handed lies?

130

00:08:06,000 --> 00:08:09,000

Or are you able to put your finger on the truth?

131

00:08:10,000 --> 00:08:14,000

We'll find out if this story is true or false at the end of our show.

132

00:08:14,000 --> 00:08:20,000

Next, a couple falls prey to a psychopathic housekeeper on Beyond Belief, Fact or Fiction.

133

00:08:28,000 --> 00:08:31,000

This doll is very important to our next story.

134

00:08:31,000 --> 00:08:35,000

It's a simple doll. If you pull the string in the back, it talks to you.

135

00:08:35,000 --> 00:08:38,000

Hello, Mommy. Howdy's a good girl.

136

00:08:38,000 --> 00:08:42,000

This particular doll isn't owned by a little girl.

137

00:08:42,000 --> 00:08:45,000

Belongs to a woman who has approached a senior citizen status.

138

00:08:45,000 --> 00:08:51,000

In fact, she has a special doll collection which is currently cared for by her recently hired housekeeper.

139

00:08:51,000 --> 00:08:54,000

A housekeeper who we're about to find out.

140

00:08:54,000 --> 00:08:56,000

Is no living doll.

141

00:09:12,000 --> 00:09:14,000

Be careful, Faith. Lily's leaning.

142

00:09:14,000 --> 00:09:16,000

I'm always careful, Mrs. McKinney.

143

00:09:16,000 --> 00:09:21,000

I know you are, dear. I just worry about my little girls.

144

00:09:21,000 --> 00:09:25,000

Your little girls? Of course.

145

00:09:25,000 --> 00:09:29,000

Faith, you know Mrs. McKinney's dolls are like your children.

146

00:09:29,000 --> 00:09:31,000

And mothers do tend to be overprotective.

147

00:09:31,000 --> 00:09:35,000

Yes, sir. My mother was quite protective of me.

148

00:09:41,000 --> 00:09:42,000

Oh, Heidi!

149

00:09:42,000 --> 00:09:45,000

Oh, I'm so very sorry, ma'am.

150

00:09:45,000 --> 00:09:49,000

It was an accident. It wasn't at Heidi.

151

00:09:49,000 --> 00:09:51,000

Is she all right, Lydia?

152

00:09:51,000 --> 00:09:53,000

I think so.

153

00:09:53,000 --> 00:09:57,000

Hello, Mommy. Heidi's a good girl.

154

00:09:57,000 --> 00:10:00,000

She's fine. Thank goodness.

155

00:10:00,000 --> 00:10:04,000

That was so clumsy of me. I know how much Heidi means to you.

156

00:10:04,000 --> 00:10:07,000

I promise I'll be even more careful.

157

00:10:07,000 --> 00:10:10,000

Well, thank you, Faith.

158

00:10:10,000 --> 00:10:13,000

Heidi loves her mommy.

159

00:10:13,000 --> 00:10:16,000

And mommy loves Heidi.

160

00:10:16,000 --> 00:10:18,000

No.

161

00:10:18,000 --> 00:10:21,000

There.

162

00:10:24,000 --> 00:10:29,000

Mr. and Mrs. McKinney hired Faith Robinson six months earlier when she answered an ad.

163

00:10:29,000 --> 00:10:32,000

At the time, it seemed like a good idea.

164

00:10:32,000 --> 00:10:35,000

Mommy loves Heidi.

165

00:10:47,000 --> 00:10:50,000

Mr. McKinney!

166

00:10:53,000 --> 00:10:55,000

Faith, just leave them be.

167

00:10:55,000 --> 00:11:00,000

No, I was just rearranging these for the Mrs. Some of them fell and I was just going to be putting them back up on the shop.

168

00:11:00,000 --> 00:11:02,000

Stop it!

169

00:11:02,000 --> 00:11:04,000

I was just going to be rearranging them.

170

00:11:04,000 --> 00:11:06,000

Stop it!

171

00:11:06,000 --> 00:11:09,000

You no longer work here.

172

00:11:09,000 --> 00:11:11,000

I'll write you a severance check.

173

00:11:11,000 --> 00:11:15,000

If I were you, I'd use it to get some professional help.

174

00:11:41,000 --> 00:11:44,000

Mr. McKinney.

175

00:11:58,000 --> 00:12:02,000

The McKinneys were relieved to have discharged Faith Robinson that day.

176

00:12:02,000 --> 00:12:06,000

Mr. McKinney was sure that she was quite emotionally disturbed.

177

00:12:06,000 --> 00:12:09,000

Mrs. McKinney was just glad she was gone.

178

00:12:09,000 --> 00:12:12,000

Faith had begun to frighten her lately.

179

00:12:12,000 --> 00:12:19,000

What neither of the McKinneys knew, of course, was that Faith had never left the property.

180

00:12:29,000 --> 00:12:37,000

Housekeeper Faith Robinson would call 911 and tell them that she found her employers dead inside their car.

181

00:12:37,000 --> 00:12:45,000

The next morning, homicide detective Sal Samora would be called in to investigate an apparent suicide packed by the elderly couple.

182

00:12:45,000 --> 00:12:47,000

Hey, Reg, what do we got, man?

183

00:12:47,000 --> 00:12:50,000

Sal, they found him around 7 a.m.

184

00:12:50,000 --> 00:12:52,000

Was there a note?

185

00:12:52,000 --> 00:12:55,000

Yeah, they both signed it. Apparently they were pretty miserable.

186

00:12:55,000 --> 00:12:58,000

Health was failing, didn't want to live anymore, you know, the usual stuff.

187

00:12:58,000 --> 00:13:01,000

Yeah, so they just took themselves out, huh?

188

00:13:01,000 --> 00:13:03,000

Yeah, it looks that way to me, Sal.

189

00:13:03,000 --> 00:13:05,000

It's too bad.

190

00:13:05,000 --> 00:13:08,000

Looks like they had a pretty good life.

191

00:13:08,000 --> 00:13:10,000

Hey, who found them again?

192

00:13:10,000 --> 00:13:12,000

The man.

193

00:13:14,000 --> 00:13:16,000

How do you do? I'm Lieutenant Samora.

194

00:13:16,000 --> 00:13:17,000

Hi.

195

00:13:17,000 --> 00:13:18,000

You mind if I take a seat?

196

00:13:18,000 --> 00:13:20,000

No, not at all.

197

00:13:26,000 --> 00:13:30,000

I understand that you found the bodies. Is that right, ma'am?

198

00:13:30,000 --> 00:13:33,000

Yes, I did.

199

00:13:33,000 --> 00:13:39,000

When I woke up this morning, I heard the sound of the car running in the garage.

200

00:13:39,000 --> 00:13:43,000

It was very early, so I thought I'd take a look.

201

00:13:43,000 --> 00:13:46,000

And that's when I found them.

202

00:13:46,000 --> 00:13:49,000

I turned the car off and called 911 right away.

203

00:13:49,000 --> 00:13:53,000

Now, the coroner's placed the time of death around 2 a.m.

204

00:13:53,000 --> 00:13:55,000

And you found them at what time?

205

00:13:55,000 --> 00:13:59,000

Oh, it must have been around 7?

206

00:14:03,000 --> 00:14:07,000

It was quite a shock to find them that way.

207

00:14:07,000 --> 00:14:14,000

They were very dear to me, especially Mrs. McKinney.

208

00:14:14,000 --> 00:14:18,000

She was like a second mom.

209

00:14:18,000 --> 00:14:22,000

I'm very sorry for your loss, ma'am.

210

00:14:22,000 --> 00:14:27,000

They were so unhappy, deeply depressed.

211

00:14:27,000 --> 00:14:30,000

I told them they should seek professional help,

212

00:14:30,000 --> 00:14:34,000

but they wouldn't listen.

213

00:14:38,000 --> 00:14:42,000

Mrs. McKinney had quite a collection of dolls, huh?

214

00:14:42,000 --> 00:14:45,000

Yes, she did.

215

00:14:55,000 --> 00:14:58,000

Hello, Mommy. I'm a good girl.

216

00:14:58,000 --> 00:15:00,000

Coo.

217

00:15:00,000 --> 00:15:03,000

That one's name's Heidi.

218

00:15:03,000 --> 00:15:06,000

It was Mrs. McKinney's favorite.

219

00:15:08,000 --> 00:15:12,000

No, no, don't kill Mommy and Daddy, Miss Robinson.

220

00:15:12,000 --> 00:15:15,000

I don't understand.

221

00:15:15,000 --> 00:15:18,000

Why did she say that?

222

00:15:18,000 --> 00:15:20,000

Why did you kill them, Miss Robinson?

223

00:15:20,000 --> 00:15:22,000

What are you saying?

224

00:15:22,000 --> 00:15:26,000

She's lying! Heidi's lying!

225

00:15:26,000 --> 00:15:30,000

She hates me! She's always hated me!

226

00:15:30,000 --> 00:15:34,000

Why did you kill my Mommy and Daddy?

227

00:15:34,000 --> 00:15:37,000

He fired me.

228

00:15:37,000 --> 00:15:40,000

What else could I do?

229

00:15:40,000 --> 00:15:43,000

It wasn't my fault.

230

00:15:45,000 --> 00:15:48,000

I think you're gonna need a lawyer, Miss Robinson.

231

00:15:48,000 --> 00:15:51,000

Faith Robinson confessed to the double murder

232

00:15:51,000 --> 00:15:53,000

of Marshall and Lydia McKinney.

233

00:15:53,000 --> 00:15:56,000

She was found not guilty by reason of insanity

234

00:15:56,000 --> 00:16:00,000

and is now confined to a state mental hospital in Upstate New York.

235

00:16:03,000 --> 00:16:05,000

How could this have happened?

236

00:16:05,000 --> 00:16:08,000

Is it possible that Mrs. McKinney could have recorded that message

237

00:16:08,000 --> 00:16:10,000

because of her fear of Faith Robinson?

238

00:16:10,000 --> 00:16:13,000

Or was it some practical joker at the factory

239

00:16:13,000 --> 00:16:15,000

who sent the doll out with the strange message?

240

00:16:15,000 --> 00:16:19,000

If so, how do you explain the doll using the name Miss Robinson?

241

00:16:19,000 --> 00:16:22,000

Or did the little doll truly possess the human-like spirit

242

00:16:22,000 --> 00:16:24,000

that Mrs. McKinney imagined?

243

00:16:24,000 --> 00:16:28,000

Is this story of the doll who trapped a killer inspired by a real event?

244

00:16:28,000 --> 00:16:31,000

Or are we just pulling your string?

245

00:16:31,000 --> 00:16:35,000

We'll find out if this story is true or false at the end of our show.

246

00:16:35,000 --> 00:16:40,000

Next, a friendly game of cards leads to murder on Beyond Belief.

247

00:16:40,000 --> 00:16:42,000

Fact or fiction?

248

00:16:52,000 --> 00:16:55,000

All right, gents, Jack's a better to open.

249

00:16:55,000 --> 00:16:57,000

Money talks, nobody walks.

250

00:16:59,000 --> 00:17:01,000

Here we go, read them in Weep.

251

00:17:01,000 --> 00:17:04,000

Behind all the bluff and bravado of poker,

252

00:17:04,000 --> 00:17:07,000

the game follows a serious set of rules.

253

00:17:07,000 --> 00:17:11,000

Some are based on fair plays and are based on superstition.

254

00:17:11,000 --> 00:17:14,000

Card players have a code and it can't be violated.

255

00:17:14,000 --> 00:17:16,000

It's true today, and it was definitely true

256

00:17:16,000 --> 00:17:19,000

back in the days when our next story took place.

257

00:17:19,000 --> 00:17:22,000

The days when a loser had to pay with more than his money.

258

00:17:22,000 --> 00:17:25,000

Sometimes he had to pay with his life.

259

00:17:39,000 --> 00:17:42,000

In the rough and tumble town of Liverpool, England,

260

00:17:42,000 --> 00:17:46,000

dock workers Ned Wilson, Bill Hutchinson and Ian Clayton

261

00:17:46,000 --> 00:17:51,000

would meet almost every day at Molly's Tavern for a lively game draw poker.

262

00:17:51,000 --> 00:17:54,000

What you be doing later on, Molly?

263

00:17:54,000 --> 00:17:57,000

Nothing with the likes of you, Ian Clayton.

264

00:17:59,000 --> 00:18:01,000

That's what you're gonna do, Ian.

265

00:18:01,000 --> 00:18:03,000

You're gonna fold, you're gonna bet.

266

00:18:07,000 --> 00:18:09,000

Ah!

267

00:18:09,000 --> 00:18:11,000

I'll call you, Ned.

268

00:18:12,000 --> 00:18:14,000

Read them in Weep, lads.

269

00:18:17,000 --> 00:18:20,000

Wow. What have we got here?

270

00:18:28,000 --> 00:18:30,000

You got room for one more?

271

00:18:31,000 --> 00:18:33,000

You know the game at draw poker?

272

00:18:33,000 --> 00:18:35,000

I do.

273

00:18:35,000 --> 00:18:37,000

Have a seat.

274

00:18:46,000 --> 00:18:48,000

Molly, another pint.

275

00:19:03,000 --> 00:19:05,000

You got a name?

276

00:19:05,000 --> 00:19:08,000

It's Robert. Robert Evans.

277

00:19:16,000 --> 00:19:18,000

Robert.

278

00:19:29,000 --> 00:19:32,000

The four men played all afternoon and laid into the night.

279

00:19:32,000 --> 00:19:35,000

Robert Edwards continued to win hand after hand.

280

00:19:35,000 --> 00:19:38,000

It seemed like he couldn't lose.

281

00:19:38,000 --> 00:19:41,000

I'll give you five more shillings.

282

00:19:59,000 --> 00:20:02,000

We're all in. What are you holding?

283

00:20:08,000 --> 00:20:10,000

Do it again.

284

00:20:11,000 --> 00:20:14,000

You're a very good poker player, Robert Edwards.

285

00:20:14,000 --> 00:20:16,000

Isn't he, lads?

286

00:20:16,000 --> 00:20:18,000

Yeah, he's quite good.

287

00:20:18,000 --> 00:20:20,000

Maybe a little too good.

288

00:20:25,000 --> 00:20:27,000

Let go of me, Ian.

289

00:20:38,000 --> 00:20:40,000

Whoa!

290

00:20:40,000 --> 00:20:42,000

Whoa!

291

00:20:49,000 --> 00:20:52,000

This man, Robert Edwards, was a cheater.

292

00:20:53,000 --> 00:20:55,000

He got what was due him.

293

00:21:08,000 --> 00:21:11,000

Come on. Let's split up the money now.

294

00:21:11,000 --> 00:21:13,000

We can't do that.

295

00:21:13,000 --> 00:21:15,000

You can't split a cheater's winnings.

296

00:21:15,000 --> 00:21:17,000

It's bad luck.

297

00:21:17,000 --> 00:21:19,000

He's right.

298

00:21:19,000 --> 00:21:22,000

The money has to be won back third and square from an honest man.

299

00:21:22,000 --> 00:21:24,000

What are we gonna fight an honest man?

300

00:21:24,000 --> 00:21:27,000

Ned, Ian and Bill didn't know many honest men.

301

00:21:27,000 --> 00:21:29,000

They're not honest men.

302

00:21:29,000 --> 00:21:31,000

They're not honest men.

303

00:21:31,000 --> 00:21:33,000

They're not honest men.

304

00:21:33,000 --> 00:21:35,000

They're not honest men.

305

00:21:35,000 --> 00:21:38,000

Ned, Ian and Bill didn't know many honest men.

306

00:21:38,000 --> 00:21:42,000

In fact, they could only think of one place where there might be one.

307

00:21:53,000 --> 00:21:55,000

What's your name, son?

308

00:21:55,000 --> 00:21:57,000

Arthur, sir.

309

00:21:57,000 --> 00:22:00,000

Looks like an honest sort. Doesn't do lads.

310

00:22:00,000 --> 00:22:02,000

Aye.

311

00:22:03,000 --> 00:22:05,000

Do you know how to play poker, Arthur?

312

00:22:05,000 --> 00:22:08,000

A little, but I have no money to play.

313

00:22:08,000 --> 00:22:10,000

That's all right, lads.

314

00:22:10,000 --> 00:22:13,000

Me and me, mates, we've got a proposition for you.

315

00:22:22,000 --> 00:22:25,000

They gave the young man Robert Edwards' winnings,

316

00:22:25,000 --> 00:22:28,000

with the plan of taking it all back from him.

317

00:22:28,000 --> 00:22:32,000

It seemed foolproof since the boy knew very little about the game of poker.

318

00:22:32,000 --> 00:22:34,000

It's your bet, Arthur.

319

00:22:34,000 --> 00:22:37,000

I'm just not sure what to do, sir.

320

00:22:41,000 --> 00:22:44,000

We'll do something. We haven't got all day.

321

00:22:44,000 --> 00:22:46,000

All right, then.

322

00:22:46,000 --> 00:22:48,000

I'll bet...

323

00:22:48,000 --> 00:22:50,000

Two shillings?

324

00:22:50,000 --> 00:22:52,000

Two shillings. Right.

325

00:22:52,000 --> 00:22:55,000

How many cards do you want?

326

00:22:55,000 --> 00:22:57,000

How many can I take?

327

00:22:57,000 --> 00:22:59,000

As many as you like.

328

00:23:01,000 --> 00:23:03,000

Can I take five?

329

00:23:03,000 --> 00:23:06,000

Yeah. Five's good.

330

00:23:07,000 --> 00:23:08,000

I'll stand.

331

00:23:08,000 --> 00:23:11,000

Me too. I'll take one.

332

00:23:13,000 --> 00:23:17,000

All right. Arthur, what do you got?

333

00:23:17,000 --> 00:23:20,000

I believe it's called a royal flush.

334

00:23:35,000 --> 00:23:37,000

Instead of losing,

335

00:23:37,000 --> 00:23:41,000

young Arthur kept adding to the winnings of Robert Edwards.

336

00:23:41,000 --> 00:23:43,000

I'll call.

337

00:23:43,000 --> 00:23:45,000

I'll call.

338

00:23:50,000 --> 00:23:52,000

Another full house.

339

00:23:52,000 --> 00:23:55,000

I know. I've never been so lucky in my whole life.

340

00:23:55,000 --> 00:23:57,000

I'll find through.

341

00:23:57,000 --> 00:23:59,000

Me too. You clean me out.

342

00:23:59,000 --> 00:24:03,000

It makes no sense. He never plays poker and he beats us like he did.

343

00:24:03,000 --> 00:24:06,000

That's what you do, it's... Huh? You were cheating, weren't you?

344

00:24:06,000 --> 00:24:09,000

No. I swear. I don't know how it happened.

345

00:24:09,000 --> 00:24:12,000

They'd take it easy. The lad didn't cheat.

346

00:24:12,000 --> 00:24:15,000

We lost. That's all there is to it.

347

00:24:18,000 --> 00:24:21,000

I thought you said you didn't know how to play poker that well.

348

00:24:21,000 --> 00:24:23,000

I don't.

349

00:24:23,000 --> 00:24:26,000

I used to watch me father play.

350

00:24:26,000 --> 00:24:28,000

Before he left me and me, Mum.

351

00:24:28,000 --> 00:24:30,000

You learned from your dad?

352

00:24:30,000 --> 00:24:33,000

Yes, sir. Mum said he was a cheater.

353

00:24:33,000 --> 00:24:36,000

In fact, he lost his left eye for cheating in the game.

354

00:24:36,000 --> 00:24:39,000

That's why I'd never cheat.

355

00:24:39,000 --> 00:24:41,000

His left eye?

356

00:24:43,000 --> 00:24:45,000

What was his name?

357

00:24:45,000 --> 00:24:47,000

His name?

358

00:24:47,000 --> 00:24:49,000

Well, that would be Robert Edwards.

359

00:24:57,000 --> 00:24:59,000

What happened here?

360

00:24:59,000 --> 00:25:02,000

Was it just a coincidence that young Arthur got lucky at a game he rarely played?

361

00:25:02,000 --> 00:25:04,000

Or was he hustling as fellow players?

362

00:25:04,000 --> 00:25:07,000

Then again, maybe the spirit of his dead father wanted to perform

363

00:25:07,000 --> 00:25:10,000

at least one good deed for his son he had abandoned,

364

00:25:10,000 --> 00:25:13,000

even if he had to perform it from the other side.

365

00:25:13,000 --> 00:25:17,000

If you're seeking clues about whether this bizarre card game is true or false,

366

00:25:17,000 --> 00:25:19,000

don't look at me.

367

00:25:20,000 --> 00:25:22,000

I've been trained to keep a poker face.

368

00:25:34,000 --> 00:25:41,000

Have you noticed how many successful restaurants are theme-based these days?

369

00:25:41,000 --> 00:25:45,000

These new eating establishments create entire worlds around their food.

370

00:25:45,000 --> 00:25:49,000

It can often make for a unique dining experience, heavy on the fun.

371

00:25:49,000 --> 00:25:53,000

There's a new theme restaurant in Melanie Grayson's town.

372

00:25:53,000 --> 00:25:55,000

But fun isn't what it is.

373

00:25:55,000 --> 00:25:57,000

It's what it is.

374

00:25:57,000 --> 00:25:59,000

It's what it is.

375

00:25:59,000 --> 00:26:02,000

It's a new theme restaurant in Melanie Grayson's town.

376

00:26:02,000 --> 00:26:05,000

But fun isn't what Melanie associates with it.

377

00:26:05,000 --> 00:26:10,000

Its theme is, well, in Melanie's view, its theme is terror.

378

00:26:13,000 --> 00:26:16,000

This is how my nightmare started every night.

379

00:26:16,000 --> 00:26:21,000

I'm inside a glass elevator in the highest building in town.

380

00:26:21,000 --> 00:26:25,000

The elevator gets stuck, and then...

381

00:26:29,000 --> 00:26:31,000

Somebody help me?

382

00:26:32,000 --> 00:26:34,000

No.

383

00:26:38,000 --> 00:26:40,000

Sweetie, wake up. Mel.

384

00:26:43,000 --> 00:26:45,000

You okay?

385

00:26:47,000 --> 00:26:49,000

I don't know what it is, Dad.

386

00:26:49,000 --> 00:26:51,000

It's that elevator dream again.

387

00:26:51,000 --> 00:26:54,000

Honey, haven't I always told you to just take a bad dream and throw it out the window?

388

00:26:54,000 --> 00:26:56,000

Not this one. It's terrifying.

389

00:26:56,000 --> 00:27:02,000

I'm trapped in an elevator, and there's this man, and he's reaching for me, and there's no way out.

390

00:27:02,000 --> 00:27:05,000

Well, there's always a way out, even in an elevator.

391

00:27:05,000 --> 00:27:09,000

You know, when they built the thing, the construction workers had to move up and down.

392

00:27:09,000 --> 00:27:13,000

And there's always a telephone and safety cables.

393

00:27:13,000 --> 00:27:16,000

So you're saying there is no trap?

394

00:27:16,000 --> 00:27:19,000

That's right. There's always a way out.

395

00:27:19,000 --> 00:27:22,000

And if you keep your cool, you'll find it.

396

00:27:27,000 --> 00:27:29,000

I love that thought.

397

00:27:29,000 --> 00:27:32,000

You love anything that scares the crap out of you.

398

00:27:33,000 --> 00:27:36,000

Which reminds me, I know what I want to do for my birthday.

399

00:27:36,000 --> 00:27:37,000

Oh, what?

400

00:27:37,000 --> 00:27:40,000

I made reservations first at Above the Clouds.

401

00:27:40,000 --> 00:27:43,000

That restaurant was on the highest floor of a skyscraper,

402

00:27:43,000 --> 00:27:46,000

and it had glass elevators just like in my dream.

403

00:27:49,000 --> 00:27:52,000

That's a really trendy restaurant.

404

00:27:53,000 --> 00:27:55,000

That's a really trendy restaurant.

405

00:27:55,000 --> 00:27:56,000

Can I wear this little...

406

00:27:56,000 --> 00:27:59,000

It's at the top of the Harbor Tower, isn't it?

407

00:27:59,000 --> 00:28:03,000

Yeah. It's only the tallest building in the entire town.

408

00:28:03,000 --> 00:28:05,000

Perfect.

409

00:28:07,000 --> 00:28:08,000

Melanie.

410

00:28:08,000 --> 00:28:10,000

Earth to Melanie.

411

00:28:10,000 --> 00:28:13,000

Oh, sorry. I was just... I was thinking,

412

00:28:13,000 --> 00:28:15,000

why don't we take you to that place at the beach?

413

00:28:15,000 --> 00:28:16,000

Oh.

414

00:28:16,000 --> 00:28:20,000

Like my 16th birthday, that stupid seafood restaurant?

415

00:28:20,000 --> 00:28:22,000

That was so boring, I almost fell asleep in the chowder.

416

00:28:22,000 --> 00:28:26,000

Trust me, nobody falls asleep at Above the Clouds.

417

00:28:26,000 --> 00:28:28,000

Unless they're already dead.

418

00:28:28,000 --> 00:28:30,000

Those weren't the words I needed to hear.

419

00:28:33,000 --> 00:28:35,000

That night, I had the dream again.

420

00:28:44,000 --> 00:28:47,000

Somehow, with Dad's help, I made it to the party.

421

00:28:47,000 --> 00:28:50,000

I even rode up in the elevator with no problem.

422

00:28:50,000 --> 00:28:52,000

I was actually having fun.

423

00:28:52,000 --> 00:28:53,000

So, who's the birthday girl?

424

00:28:53,000 --> 00:28:54,000

Me.

425

00:28:54,000 --> 00:28:56,000

Oh, then you get a free dessert.

426

00:28:56,000 --> 00:28:58,000

Well, in that case, it's Oliver birthday.

427

00:28:58,000 --> 00:29:00,000

Oh, what a coincidence.

428

00:29:00,000 --> 00:29:03,000

Well, then free desserts for all of you.

429

00:29:08,000 --> 00:29:09,000

What?

430

00:29:13,000 --> 00:29:15,000

The restaurant was so cool.

431

00:29:15,000 --> 00:29:17,000

I hadn't even been thinking about the fact that

432

00:29:17,000 --> 00:29:20,000

I had to actually ride that elevator down, too.

433

00:29:20,000 --> 00:29:22,000

I was feeling pretty good about it

434

00:29:22,000 --> 00:29:25,000

until I actually got inside the door.

435

00:29:25,000 --> 00:29:28,000

Then the old fear started to come back.

436

00:29:32,000 --> 00:29:33,000

Press the button, Melanie.

437

00:29:33,000 --> 00:29:35,000

We don't want to be here all day.

438

00:29:35,000 --> 00:29:36,000

Oh, sorry.

439

00:29:40,000 --> 00:29:41,000

And...

440

00:29:41,000 --> 00:29:43,000

I was definitely tense.

441

00:29:43,000 --> 00:29:46,000

But so far, my nightmare wasn't coming true.

442

00:29:50,000 --> 00:29:53,000

But then, the elevator extended to slow down.

443

00:29:53,000 --> 00:29:56,000

And I relived the dream in my mind again.

444

00:30:12,000 --> 00:30:15,000

Then it stopped, just like in my nightmare.

445

00:30:15,000 --> 00:30:16,000

What's happening?

446

00:30:17,000 --> 00:30:18,000

What's going on?

447

00:30:22,000 --> 00:30:24,000

Oh, my God, guys, we're stuck.

448

00:30:24,000 --> 00:30:26,000

We're stuck. We're stuck.

449

00:30:27,000 --> 00:30:30,000

The images of the dream kept flooding my brain.

450

00:30:30,000 --> 00:30:33,000

But I thought them off with the sound of my father's voice.

451

00:30:33,000 --> 00:30:34,000

There's always a way out.

452

00:30:34,000 --> 00:30:35,000

I was suddenly the leader.

453

00:30:35,000 --> 00:30:36,000

Oh, my God.

454

00:30:36,000 --> 00:30:37,000

I keep your cool.

455

00:30:37,000 --> 00:30:38,000

How do we get out?

456

00:30:38,000 --> 00:30:39,000

How do we get out?

457

00:30:39,000 --> 00:30:40,000

There's no way to get out?

458

00:30:40,000 --> 00:30:41,000

I know there's something.

459

00:30:41,000 --> 00:30:42,000

Oh, my God.

460

00:30:42,000 --> 00:30:43,000

Let's go.

461

00:30:43,000 --> 00:30:44,000

There's no way out of here, okay?

462

00:30:44,000 --> 00:30:45,000

Okay.

463

00:30:45,000 --> 00:30:46,000

How do we get out?

464

00:30:46,000 --> 00:30:47,000

How do we get out?

465

00:30:47,000 --> 00:30:48,000

Oh, my God.

466

00:30:48,000 --> 00:30:49,000

This is our way out.

467

00:30:49,000 --> 00:30:50,000

Here we go.

468

00:30:50,000 --> 00:30:51,000

This is our way out.

469

00:30:53,000 --> 00:30:54,000

Damn it.

470

00:30:54,000 --> 00:30:55,000

It's dead.

471

00:30:55,000 --> 00:30:56,000

It's dead?

472

00:30:56,000 --> 00:30:57,000

We're stuck.

473

00:30:57,000 --> 00:30:58,000

Oh, my God.

474

00:30:58,000 --> 00:30:59,000

Nobody help us.

475

00:30:59,000 --> 00:31:00,000

No, get out of here.

476

00:31:00,000 --> 00:31:01,000

We're gonna have to breathe.

477

00:31:01,000 --> 00:31:02,000

Breathe in.

478

00:31:02,000 --> 00:31:03,000

Breathe in.

479

00:31:03,000 --> 00:31:04,000

I'm gonna be sick.

480

00:31:04,000 --> 00:31:05,000

How do we get out?

481

00:31:05,000 --> 00:31:06,000

How do we get out?

482

00:31:06,000 --> 00:31:07,000

No, get out.

483

00:31:07,000 --> 00:31:08,000

We're moving.

484

00:31:08,000 --> 00:31:09,000

We're moving again.

485

00:31:10,000 --> 00:31:11,000

All right.

486

00:31:11,000 --> 00:31:12,000

We're moving.

487

00:31:12,000 --> 00:31:13,000

Okay.

488

00:31:13,000 --> 00:31:14,000

They're gonna find us.

489

00:31:14,000 --> 00:31:15,000

The power just went out.

490

00:31:18,000 --> 00:31:19,000

There's always a way out.

491

00:31:20,000 --> 00:31:21,000

The power is going to light the door.

492

00:31:21,000 --> 00:31:22,000

You're gonna get stuck in there.

493

00:31:22,000 --> 00:31:23,000

No, get out of here.

494

00:31:23,000 --> 00:31:24,000

Please.

495

00:31:24,000 --> 00:31:25,000

It's going to be all right.

496

00:31:25,000 --> 00:31:26,000

I promise you.

497

00:31:26,000 --> 00:31:27,000

I promise you.

498

00:31:27,000 --> 00:31:28,000

We're gonna be stuck in here.

499

00:31:28,000 --> 00:31:29,000

We're gonna be stuck in here.

500

00:31:29,000 --> 00:31:30,000

We're opening.

501

00:31:30,000 --> 00:31:31,000

Oh, my God.

502

00:31:31,000 --> 00:31:32,000

Help us.

503

00:31:32,000 --> 00:31:33,000

No, no.

504

00:31:33,000 --> 00:31:34,000

No, no.

505

00:31:34,000 --> 00:31:35,000

Please.

506

00:31:35,000 --> 00:31:37,000

We're not gonna get out.

507

00:31:37,000 --> 00:31:38,000

We're moving.

508

00:31:39,000 --> 00:31:41,000

Then, same as in my dream,

509

00:31:41,000 --> 00:31:44,000

I saw the door open and the hand reach in.

510

00:31:44,000 --> 00:31:47,000

And then I knew what it all really meant.

511

00:31:49,000 --> 00:31:50,000

Hello, ladies.

512

00:31:50,000 --> 00:31:52,000

If you grab my hand one by one,

513

00:31:52,000 --> 00:31:53,000

I'll get you out of here.

514

00:31:53,000 --> 00:31:55,000

Why don't you take the birthday girl?

515

00:31:55,000 --> 00:31:57,000

She got a thing for firemen.

516

00:31:57,000 --> 00:31:58,000

Don't.

517

00:31:58,000 --> 00:32:00,000

Well, not till today.

518

00:32:00,000 --> 00:32:01,000

Here.

519

00:32:04,000 --> 00:32:05,000

My father was right.

520

00:32:05,000 --> 00:32:07,000

There's always a way out.

521

00:32:11,000 --> 00:32:13,000

What's the explanation here?

522

00:32:13,000 --> 00:32:15,000

Was this really a premonition that came true?

523

00:32:15,000 --> 00:32:18,000

Or did the elevator simply malfunction?

524

00:32:18,000 --> 00:32:20,000

But then how do you explain the exact parallels

525

00:32:20,000 --> 00:32:22,000

to Melanie's dream?

526

00:32:22,000 --> 00:32:24,000

Is this a story whose roots are planted firmly

527

00:32:24,000 --> 00:32:26,000

on the ground floor of reality?

528

00:32:26,000 --> 00:32:30,000

Or are the writers floating fables above the clouds?

529

00:32:30,000 --> 00:32:33,000

We'll find out if this story is true or false

530

00:32:33,000 --> 00:32:34,000

at the end of our show.

531

00:32:34,000 --> 00:32:36,000

Next, a broken relationship

532

00:32:36,000 --> 00:32:39,000

and a mysterious coincidence on Beyond Belief.

533

00:32:39,000 --> 00:32:41,000

Fact or fiction?

534

00:32:51,000 --> 00:32:53,000

Do you use a screensaver for your computer?

535

00:32:53,000 --> 00:32:55,000

Manufacturers recommend that if you leave your computer

536

00:32:55,000 --> 00:32:57,000

on for extended periods of time,

537

00:32:57,000 --> 00:32:59,000

a screensaver is a good idea.

538

00:32:59,000 --> 00:33:01,000

And there are lots of screensavers available today,

539

00:33:01,000 --> 00:33:03,000

as many as there are varieties of calendars.

540

00:33:03,000 --> 00:33:06,000

In fact, you can make your own personal screensaver

541

00:33:06,000 --> 00:33:09,000

with photos of your closest friends and family.

542

00:33:09,000 --> 00:33:13,000

Maggie Gordon and Ricky Hart are both computer users,

543

00:33:13,000 --> 00:33:16,000

but they don't need a saver for their screen.

544

00:33:16,000 --> 00:33:18,000

They need one for their relationship.

545

00:33:22,000 --> 00:33:25,000

Ricky and I had been living together in Detroit for five years.

546

00:33:25,000 --> 00:33:27,000

Cops and downs like any couple.

547

00:33:27,000 --> 00:33:30,000

But lately, I'd reached my breaking point.

548

00:33:30,000 --> 00:33:31,000

What?

549

00:33:33,000 --> 00:33:34,000

Nothing.

550

00:33:34,000 --> 00:33:37,000

I felt like I couldn't count on Ricky for anything.

551

00:33:37,000 --> 00:33:39,000

He just refused to grow up.

552

00:33:41,000 --> 00:33:43,000

The night before, I had made a special dinner

553

00:33:43,000 --> 00:33:46,000

to celebrate our fifth anniversary.

554

00:33:46,000 --> 00:33:49,000

He forgot all about it and went partying with his friends again.

555

00:33:49,000 --> 00:33:52,000

He had hurt me one time too many.

556

00:33:57,000 --> 00:33:59,000

Sure you want me to go?

557

00:33:59,000 --> 00:34:02,000

I can't live like this anymore, Ricky.

558

00:34:02,000 --> 00:34:05,000

I'm tired of waiting up and wondering where you are.

559

00:34:05,000 --> 00:34:07,000

They are right.

560

00:34:07,000 --> 00:34:10,000

I'm tired of the excuses.

561

00:34:10,000 --> 00:34:12,000

It's just no good anymore.

562

00:34:15,000 --> 00:34:17,000

I'm still in love with you, Maggie.

563

00:34:19,000 --> 00:34:21,000

I'm sorry, Ricky.

564

00:34:23,000 --> 00:34:25,000

I'm not in love with you anymore.

565

00:34:26,000 --> 00:34:27,000

Okay.

566

00:34:28,000 --> 00:34:31,000

We'll come back tomorrow and get the rest of my stuff.

567

00:34:34,000 --> 00:34:38,000

What I had once wanted was to marry Ricky and start a family.

568

00:34:38,000 --> 00:34:40,000

But he couldn't commit.

569

00:34:40,000 --> 00:34:42,000

After all the pain, I had come to the conclusion

570

00:34:42,000 --> 00:34:45,000

that it was better for both of us just to end it.

571

00:34:57,000 --> 00:35:00,000

Ricky came back the next night to get the rest of his things,

572

00:35:00,000 --> 00:35:02,000

but I was gone.

573

00:35:02,000 --> 00:35:04,000

I didn't want to be there when he showed up.

574

00:35:04,000 --> 00:35:06,000

I couldn't face him again.

575

00:35:06,000 --> 00:35:09,000

I'd left him a note and an old picture of us on the kitchen table.

576

00:35:13,000 --> 00:35:16,000

To remind you of happier times, goodbye.

577

00:35:20,000 --> 00:35:21,000

I'm sorry.

578

00:35:21,000 --> 00:35:22,000

I'm sorry.

579

00:35:22,000 --> 00:35:23,000

I'm sorry.

580

00:35:23,000 --> 00:35:24,000

I'm sorry.

581

00:35:24,000 --> 00:35:25,000

I'm sorry.

582

00:35:26,000 --> 00:35:28,000

Bye, Maggie.

583

00:35:30,000 --> 00:35:33,000

I left Detroit shortly after my break up with Ricky.

584

00:35:33,000 --> 00:35:35,000

There were just too many memories.

585

00:35:35,000 --> 00:35:38,000

I wanted to start over as far away as I could,

586

00:35:38,000 --> 00:35:41,000

so I moved to West Hollywood, California.

587

00:35:41,000 --> 00:35:44,000

I got a good job as a paralegal, and I made some new friends.

588

00:35:44,000 --> 00:35:48,000

But the distance couldn't erase the feelings I still had for Ricky.

589

00:35:51,000 --> 00:35:54,000

Come on, girl. Let's go out tonight and party a little.

590

00:35:56,000 --> 00:35:59,000

I don't really feel like going out tonight, Tasha.

591

00:35:59,000 --> 00:36:01,000

You never feel like going out.

592

00:36:01,000 --> 00:36:04,000

All you want to do is sit around your apartment and mope.

593

00:36:04,000 --> 00:36:07,000

It's like you're in mourning or something.

594

00:36:07,000 --> 00:36:10,000

Forget about that guy in Detroit. He's over.

595

00:36:10,000 --> 00:36:11,000

I can't.

596

00:36:12,000 --> 00:36:14,000

Girl, it's been six months.

597

00:36:15,000 --> 00:36:18,000

That's a long time. You've got to move on.

598

00:36:19,000 --> 00:36:22,000

What if Ricky was a love of my life, and I just let him go?

599

00:36:23,000 --> 00:36:27,000

Come out with me tonight, and you'll meet the next great love of your life.

600

00:36:27,000 --> 00:36:31,000

I met two great loves of my life just last week.

601

00:36:32,000 --> 00:36:34,000

I'm not you, Tasha.

602

00:36:35,000 --> 00:36:38,000

Look, I know you're hurting, and I'm sorry.

603

00:36:40,000 --> 00:36:43,000

When you're ready to go back out into the world, let me know.

604

00:36:52,000 --> 00:36:55,000

I tried to move on, but I couldn't get Ricky out of my head.

605

00:36:55,000 --> 00:36:58,000

I even went out clubbing with Tasha one night.

606

00:36:58,000 --> 00:37:01,000

All I did was watch her dance and think about Ricky's face.

607

00:37:02,000 --> 00:37:04,000

He looked so sad the last time I saw him.

608

00:37:07,000 --> 00:37:09,000

Chloe. Hi, it's Maggie.

609

00:37:10,000 --> 00:37:11,000

Yeah, I'm fine.

610

00:37:12,000 --> 00:37:14,000

No, I'm still in California.

611

00:37:14,000 --> 00:37:17,000

It's fabulous. Everything's great.

612

00:37:17,000 --> 00:37:19,000

I can't believe it's been a whole year.

613

00:37:20,000 --> 00:37:23,000

I was just wondering, did you ever bump into Ricky?

614

00:37:24,000 --> 00:37:28,000

No, I'm over him. I was just wondering how he was doing.

615

00:37:28,000 --> 00:37:32,000

I called a couple more old friends in Detroit to see if any of them knew about Ricky.

616

00:37:32,000 --> 00:37:37,000

But no one had even seen him. He just seemed to drop out of sight.

617

00:37:41,000 --> 00:37:45,000

I decided to take some night classes and get back on track toward my law degree.

618

00:37:46,000 --> 00:37:52,000

Between my classes and my paralegal job, I depended on my laptop computer for just about everything.

619

00:37:52,000 --> 00:37:56,000

So when it crashed, I needed to get it fixed right away.

620

00:37:56,000 --> 00:38:01,000

It only took the repair shop a couple of days, but I was already way behind in my work.

621

00:38:02,000 --> 00:38:07,000

I didn't realize that in a few seconds, I was going to get the surprise of my life.

622

00:38:15,000 --> 00:38:20,000

What I saw when the computer booted up still gives me goosebumps today.

623

00:38:20,000 --> 00:38:21,000

It can't be.

624

00:38:25,000 --> 00:38:27,000

Where did that come from?

625

00:38:27,000 --> 00:38:31,000

It was the same picture I left behind for Ricky.

626

00:38:31,000 --> 00:38:33,000

But what was it doing on my laptop?

627

00:38:34,000 --> 00:38:38,000

I brought my computer back to the repair shop. I had to find out how this happened.

628

00:38:38,000 --> 00:38:40,000

You want to check over there?

629

00:38:40,000 --> 00:38:43,000

Come back when you have some real questions. Thank you.

630

00:38:43,000 --> 00:38:45,000

There. There it is.

631

00:38:45,000 --> 00:38:50,000

Okay. So what's the problem?

632

00:38:50,000 --> 00:38:54,000

I want to know why that picture is on my laptop.

633

00:38:54,000 --> 00:38:57,000

Wait a minute. What's your name?

634

00:38:57,000 --> 00:38:59,000

Maggie Gordon.

635

00:38:59,000 --> 00:39:02,000

Oh, I've been waiting for you.

636

00:39:02,000 --> 00:39:04,000

There was a script.

637

00:39:04,000 --> 00:39:05,000

I'm sorry.

638

00:39:05,000 --> 00:39:06,000

I'm sorry.

639

00:39:06,000 --> 00:39:09,000

Oh, I've been waiting for you.

640

00:39:09,000 --> 00:39:15,000

There was a screw up. Some other dude got your laptop and you got his.

641

00:39:15,000 --> 00:39:18,000

Who, who, who did I get?

642

00:39:18,000 --> 00:39:22,000

Some dude. He was in LA on business.

643

00:39:22,000 --> 00:39:24,000

I think he lives in Ventura County.

644

00:39:24,000 --> 00:39:26,000

Are you kidding Ventura County?

645

00:39:26,000 --> 00:39:29,000

Listen, I think I know this guy. Can you give me his address?

646

00:39:29,000 --> 00:39:33,000

No, I can't. It's against store policy.

647

00:39:33,000 --> 00:39:37,000

Look, you don't understand. I used to live with this guy.

648

00:39:37,000 --> 00:39:40,000

I'm sorry. I could lose my job.

649

00:39:40,000 --> 00:39:43,000

I felt desperate, so I opened up to him.

650

00:39:43,000 --> 00:39:45,000

Please?

651

00:39:45,000 --> 00:39:50,000

Look, I used to be in love with this guy. I think I still am.

652

00:39:50,000 --> 00:39:54,000

Still in love with you too, Maggie.

653

00:39:54,000 --> 00:39:56,000

Ricky.

654

00:39:56,000 --> 00:40:00,000

I missed you so much.

655

00:40:00,000 --> 00:40:02,000

Me too.

656

00:40:02,000 --> 00:40:06,000

So I guess this means you don't need his address.

657

00:40:17,000 --> 00:40:22,000

Was this just a chance meeting of two former lovers, or was there a higher power at work here?

658

00:40:22,000 --> 00:40:26,000

How else do you explain both people using the same computer repair shop,

659

00:40:26,000 --> 00:40:29,000

or the switching of the computers, or the old photo?

660

00:40:29,000 --> 00:40:34,000

Is this story of the computer that reunited a couple, an open display of honesty,

661

00:40:34,000 --> 00:40:38,000

or are we hiding behind a screen of deception?

662

00:40:38,000 --> 00:40:46,000

Next, you'll find out which of our stories are facts and which are fiction when beyond belief returns.

663

00:40:46,000 --> 00:40:53,000

Now let's look back at tonight's stories and find out which ones are inspired by actual events,

664

00:40:53,000 --> 00:40:56,000

and which ones are totally false.

665

00:40:56,000 --> 00:41:00,000

Let's review the story of the bloody hand that pointed to a killer.

666

00:41:00,000 --> 00:41:06,000

Turn it off! Turn it off!

667

00:41:06,000 --> 00:41:08,000

Whoa.

668

00:41:08,000 --> 00:41:11,000

I said turn it off!

669

00:41:11,000 --> 00:41:15,000

No, no. You set me up. You set me up.

670

00:41:15,000 --> 00:41:16,000

What are you talking about?

671

00:41:16,000 --> 00:41:18,000

You knew it was me as soon as I walked in.

672

00:41:18,000 --> 00:41:20,000

Do you think this story really happened?

673

00:41:20,000 --> 00:41:23,000

Not on your life. It's a lie.

674

00:41:39,000 --> 00:41:44,000

What was your opinion of the doll who witnessed the housekeeper's deadly crime?

675

00:41:47,000 --> 00:41:51,000

No, no. Don't kill Bobby and Daddy, Miss Robinson.

676

00:41:51,000 --> 00:41:56,000

I don't understand. Why did she say that?

677

00:41:56,000 --> 00:41:59,000

Why did you kill them, Miss Robinson?

678

00:41:59,000 --> 00:42:04,000

What are you saying? She's lying! Heidi's lying!

679

00:42:04,000 --> 00:42:06,000

This one is obviously fake, right?

680

00:42:06,000 --> 00:42:08,000

Wrong. It happened.

681

00:42:08,000 --> 00:42:12,000

A similar story occurred in the state of New Jersey about 20 years ago.

682

00:42:16,000 --> 00:42:22,000

How about the story of the bizarre poker game where a son reclaimed his murdered father's winnings?

683

00:42:27,000 --> 00:42:28,000

Another full house!

684

00:42:28,000 --> 00:42:31,000

I know. I've never been so lucky in my whole life.

685

00:42:31,000 --> 00:42:33,000

Fine through.

686

00:42:33,000 --> 00:42:36,000

Me too. You clean me out.

687

00:42:36,000 --> 00:42:40,000

That makes no sense. He never plays poker and he beats us like he did.

688

00:42:40,000 --> 00:42:43,000

Back to doing it. You were cheating, weren't you?

689

00:42:43,000 --> 00:42:47,000

No. I swear. I don't know how it happened.

690

00:42:47,000 --> 00:42:50,000

Was this story based on a real happening?

691

00:42:50,000 --> 00:42:56,000

Yes. Our research shows a similar incident took place in San Francisco in the 1850s.

692

00:42:57,000 --> 00:43:04,000

The teenager whose strange dream turned out to be prophetic. How did you judge that one?

693

00:43:04,000 --> 00:43:07,000

In here! We're not going to get out!

694

00:43:20,000 --> 00:43:23,000

Hello, ladies. If you grab my hand one by one, I'll get you out of here.

695

00:43:23,000 --> 00:43:28,000

Do you think this was real? If you did, we got you. It's false.

696

00:43:32,000 --> 00:43:35,000

How about the couple and the screensaver that played Cupid?

697

00:43:35,000 --> 00:43:39,000

Look, you don't understand. I used to live with this guy.

698

00:43:39,000 --> 00:43:42,000

I'm sorry. I could lose my job.

699

00:43:45,000 --> 00:43:47,000

Please?

700

00:43:47,000 --> 00:43:52,000

Look, I used to be in love with this guy. I think I still am.

701

00:43:53,000 --> 00:43:55,000

I'm still in love with you too, Maggie.

702

00:43:57,000 --> 00:43:59,000

Ricky.

703

00:43:59,000 --> 00:44:03,000

Was this inspired by an actual event? No way. It's a work of fiction.

704

00:44:23,000 --> 00:44:28,000

It's so small that it's truly beyond belief. I'm Jonathan Frakes.

705

00:44:30,000 --> 00:44:37,000

The story, Battered Doll, is true. Based on first-hand research conducted by author Robert Trellins.

706

00:44:37,000 --> 00:44:40,000

For Beyond Belief, this is Campbell Lane.